

Gateway

ity of Nebraska at Omaha

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Police: take additional steps

By DAVE BORYGA

The rising number of attacks and violence have made many people in the Omaha area cautious.

According to Sgt. Mark Fundermeier, head of the sex/robbery unit of the Omaha Police Department, one can never be too cautious.

"To avoid attack, you need to be aware of what's around you in hazardous situations," Fundermeier said. "A lot of naive people will walk into hazardous areas that a street-smart person will avoid."

Fundermeier also said nighttime is always dangerous, but the daylight is no guarantee against attack.

According to Fundermeier, the places to avoid are the obviously risky ones.

"A lot of people joke around about 'dark alleys' and similar places," he said. "But there's a good reason for the reputation of these areas and a lot of people take it for granted."

Fundermeier said the key in avoiding attack is to stay formidable in a potential situation.

"You don't want to be sneaking around," Fundermeier said. "You have to keep your head up and shoulders back. If you walk with your head down, you look like a victim. Make eye contact."

Fundermeier said this will prevent being easily surprised.

"A lot of the times, an attacker will pass you on the street and then come up from behind. If you look around instead of at the ground, you will have time to avoid the suspect," Fundermeier said. "You take away the element of surprise that many attackers depend upon."

Taking additional steps to protect oneself against attacks is very important, Fundermeier said. Being with someone else is "the absolute best thing you could do," he said. Letting people know where and when you are going out and being especially wary when entering your car or house are other preventative measures.

"When people are getting into their car or going to their house, they usually have their mind on other things such as their keys or packages," Fundermeier said. "But there is nothing so important that you can't take the time to look for warning signs. If you see something outside your house, drive around the block and look at it again."



Pow wow attracts all ages

Justina Silva, left, Roland Heminger, top, and Gordy Campbell enjoy the festivities at the fourth annual Promote Unity Pow Wow Wednesday in the Student Center Ballroom.

—ED CARLSON

Expansion project gets cheers, jeers

By JULIE LARSEN

Approximately 54 percent of UNO students polled Wednesday said that they favor paying an additional \$30 per semester to fund proposed expansion and renovation plans for the Student Center.

The proposed plan includes an expanded food services area (with a food court), additional Bookstore and lounge space, a pedestrian mall and more student activities areas.

Student fees would increase by \$30 per semester starting the 1994-1995 school year.

Traci Budine, a biology major, said she didn't mind paying the extra money.

"It (the expansion) is probably needed," Budine said. "When I go to eat lunch there, I have no place to sit."

Diane Atkinson, who is also a biology major, was one of the 46 percent who did not want to pay the \$30 a semester.

"The expansion just seems kind of frivolous," she said. "It seems big enough as it is."

Other students said that the benefits a renovated and expanded center would bring outweigh the fee increase.

"I think that a lot of the building is outdated," Kerry Leslie said. "If the increase means better food, then it's worth it."

Andy Rodrigues, a biotechnology major, said he was against a possible increase for the expansion.

"At UNO, people come to classes and then they leave," Rodrigues said. "It's not like Lincoln."

Annette Crowder, the director of the American Multicultural Students (AMS), which is one of the organizations affected by the expansion, said that she favored the expansion.

"I think it's great, but I'm not in favor of students paying for it," Crowder said.

UNO on violation list

By KIM DESPINS

UNO was listed among 46 colleges found to have possibly violated the rights of the disabled last year. The U.S. Education Department's Civil Rights Office released "letters of finding" to the *Chronicle of Higher Education*, which reported the possible civil-rights violations.

Mary Glogowski, UNO employee relations manager, said she believes the letter relating to UNO stemmed from complaints about the Bemis building, which served as the UNO Art Gallery until the Fine Arts Building was completed. Although UNO received complaints about the building being inaccessible, Glogowski said the university made provisions for the disabled, such as video taping the displays in the gallery. Glogowski said people were available to help the disabled people get into the gallery.

"The university maintains that it did not violate any policies or laws because we provided everything that was available there," Glogowski said.

Vicki Hodges, director of the UNO Disabled Student Agency (DSA), said the Fine Arts Building has some aspects which make it more easily accessible for disabled persons. She said ramps, automatic doors and raised or braille room numbers help disabled people to enjoy the building.

Hodges suggested the university consider boxes that describe the displays for the visually impaired be used in the Art Gallery. Things like this though, she said, cost money.

"None of us are 100 percent perfect. There's always room for improvement."

"Some of these things cost money," Hodges said. "And basically the bottom line of any change is, 'Where's the money going to come from?' So that's where the biggest deadlock is, that and the attitudes."

Hodges said she receives complaints from students about discriminations on campus. One cause of the problems, she said, is the attitudes.

"Some of the changes benefit everybody. It's not just people with disabilities, but it's not seen that way."

Right now, Hodges said, DSA has been discussing parking problems on campus.

"But that's always an issue for everybody," she said.

She said one could look at almost any campus or business and find violations against the disabled.

"To me it's not a violation if the awareness isn't there. It is a violation if the awareness is there and nothing is being done about it."

"Complaining is one thing, working out a solution is another," said Hodges.

Library hit by budget cuts

By JULIA M. YBARRA

Next semester many of your favorite newspapers and periodicals may disappear from the Library.

Due to University of Nebraska system budget cuts, the Library has compiled a list of proposed materials to be eliminated from the current holdings. Robert Runyon, Library director, said that each department was responsible for suggesting items to be terminated.

"Each department was invited to submit their recommendations as to what to discontinue," Runyon said. "This was initiated by the Library to make the cuts fit within the budget."

The complete proposed cut list, containing 482 items, was circulated in every department on April 9. Its accompanying letter from Robert Nash, collection development librarian, said a request can be made to retain some of the listed materials, provided they are turned in by April 30.

"Any faculty member who wants to recommend the retention of a particular title

that may have impact upon their teaching or research needs should complete a periodical/serial retention form," Nash said in the letter.

In a later paragraph, he stated that simply submitting a retention request did not guarantee the item would remain in the Library. It must be judged by a Library faculty review committee for its quality, indexing access, cost, past history of price increases and "nature and number of other journals of a similar subject matter held by UNO."

The list includes journals, newspapers and magazines from every subject ranging from reference to biology to foreign language. Each academic area was given a list of department-sponsored materials to make their elimination proposals.

"Each department recommended cuts for their own department, no one else's," Nash said in a telephone interview. "Nobody, we most of all, like these cuts because this is our business."

According to the letter, any proposed cut item that is still subscribed to by other schools in the NU system will not be continued at

UNO.

"(The University of Nebraska-) Lincoln and the Med Center did this last year," Runyon said, in reference to the Library material cuts.

Deborah Smith-Howell, a communications professor, said she feels the library budget cuts will harm the rest of the school by limiting research sources.

"It's disconcerting to see the library cut materials when both the student and faculty numbers are increasing," Smith-Howell said. "For the basic public speaking classes that everyone is required to take, the speeches require access to current issues and the library is cutting back on general newspaper resources."

Although the option is open for professors to request certain materials be retained, Nash said he has not received many responses.

"We've gotten a fair number so far, about 30 or so," Nash said. "It's a very small percentage of the total proposed cut list, though."

News Clips

Grad students near application deadline

Graduate students who are planning to graduate August 14 must apply for their degree in the Registrar's office by July 6. Graduate students should call the Graduate Studies and Research office at 554-2341 to make sure that all materials necessary for graduation are on file.

Gateway nabs an armful of awards

The Gateway was the overall collegiate winner of Nebraska Press Association Awards announced last weekend, taking six of the eight possible categories.

Photo Editor Ed Carlson won all three photography categories, grabbing first place in News Photo, Feature Photo and Sports Photo.

Columnist Tara Muir was the winner for Best Personal Column, Editor Elizabeth Merrill won Best Feature Story and the staff won first place for best spot news series.

Tim Rohwer, news editor last semester, earned third place for Best Spot News Story.

Physics department receives book donation

A \$40,000 collection of books amassed by the late Arnold Karo, a Nebraska-born physicist, has been donated to UNO for the creation of a new physics library.

Karo was a theoretical chemist and a solid-state physicist at Lawrence Livermore National Laboratory in California from 1958 until his death in 1991.

The Arnold M. Karo Chemical Physics Memorial Library will be housed in the Durham Science Center.

Record number of doctorates to be given

UNO will award nearly 950 undergraduate and graduate degrees during Spring Commencement ceremonies May 8 at 10 a.m.

A record number of doctoral degrees will be awarded at the ceremony.

In addition to the conferring of degrees, UNO Chancellor Del Weber will give an Honorary Doctorate of Letters degree to Viorel Barbu of UNO's sister university Alexandru Ion Cuza University in Iasi, Romania.

Barbu, an internationally known mathematician, was Rector of Cuza University at the time of the establishment of UNO's relationship with the institution.

Currently, Barbu is a visiting professor of mathematics at the University of Ohio.

Summer office hours to begin soon

Summer office hours at the University of Nebraska will begin May 10 (the Monday following the second semester commencement) and end August 13.

These hours relate to UNO, UNL and UNK.



Pass the tanning oil

—Ed Carlson

Jeanne Puchalla, left, Allie Green, David Brink and Kelley Coughlin take advantage of the spring weather outside of the Student Center Thursday.

HSO celebrates 'Cinco De Mayo'

By JULIA M. YBARRA

"Cinco De Mayo." For those who don't remember what those words mean from Sesame Street, it means the fifth of May. However, for UNO's Hispanic Student Organization (HSO) and the rest of the Hispanic community, it means much more.

Cinco De Mayo is a traditional holiday that celebrates the Mexican town of Puebla's victory over Napoleon III in 1867. To continue the annual tradition, HSO is helping other Omaha volunteers to coordinate this year's festival, "Trabajando Juntos/Working Together," May 8 in the Plaza De La Raza, 24th and N streets.

The activities start at noon and last until 7 p.m. A parade with marching groups and floats begins at 1 p.m., starting at 14th and I streets and ending on 24th and P streets. HSO is coordinating the parade along with the Nebraska Association of Farmworkers (NAF) Multicultural Hu-

man Development Corporation.

In addition, the festival honors an outstanding senior citizen as the Grand Marshal. Alberto Rodriguez was chosen this year by the organization committee because of his efforts to get the Nebraska Drivers License Manual printed in Spanish.

Not only will live bands entertain throughout the day, 3-5 year-olds from the Headstart preschool will perform traditional Mexican dances at 2:15 p.m.

According to Beatriz Gonzalez, director of the Headstart program, the "Semillitas" ("Seedlings") began learning the dances last year.

"The parents have volunteered to help coordinate that day, but the (Headstart) staff has been teaching the children the dances," Gonzalez said. "The parents have donated money for 20 skirts and bow ties. Hopefully we can also get some little sombreros for the boys."

Gonzalez also plans to sponsor a family event between 4 p.m. and 6 p.m. in the basement of the Chicano Awareness Center, 4821 S. 24th St., on the day of the festival.

"It's important because in the past there has not been anything at Cinco De Mayo like this," Gonzalez said. "There will be a cakewalk, dart games ... It's free of charge and necessary because the kids will enjoy themselves more."

Not only will there be a parade, bands, dances, but also food and crafts. At the April 17 organizational meeting, eight food booths were allotted, although none volunteered to sell the "traditional Hispanic food": tacos.

Because the festival activities are done voluntarily, Bruno Espinosa, food committee chair, said all community members are encouraged to participate or attend.

"There's enough interest and energy in the community to keep this festival going every year," said Espinosa.

CAMPUS RECREATION

Summer Aerobics

Monday-Friday
6:45a.m. - Noon - 5:15p.m.
Saturday
10:00a.m.

Campus Recreation Hours this summer are:

Monday - Friday
6:30a.m. - 8:00p.m.
Saturday
10:00a.m. - 4:00p.m.
Sunday
Noon - 6:00p.m.

Watch for weekly updates on Campus Recreation activities offered during the Summer.

Have A Great Summer!

It's time to pay LOCKER Rental Fees.

Due no later than May 7 to assure your locker will not be cleared out.

- To pay your fees or ask any questions, please come to HYER 100.
- Students who were enrolled for 1993 Spring classes, and not signed up for Summer classes, are eligible to pay \$14.25 to renew their Activity Card. Come in to HPER 100 before May 7.
- *Faculty and Staff who did not renew for the year, can also come in.*

Faculty /Staff Golf League: Sign up Deadline is TODAY(April 30th).
Contact Joe Kaminski at 554-3222 for further information.



Summer Hours

Monday - Friday	Saturday	Sunday
6:30 am - 8:00 pm	10 am - 4:00 pm	Noon - 6:00 pm

UNO Bowling

3712 South 24 Street
Omaha, NE. 68107
734-3627 home
536-3377 work



The University of Nebraska at Omaha bowling teams competed this past weekend in Dayton, Ohio, at the ACUI National Team Championships. The men's team finished in sixth place with the women finishing in seventh. Angie Eikenberry had the third highest average of the tournament (196) and was placed on the All-Star Team. Her high games were two 233 games. Lisa Paquette had a high of 204 and Dianne Brown a 203.

Bob Kemp paced the men with a 207 average that included games of 246, 236 and 236. Kevin Albertson shot games of 228 and 213 while Marty Rasmussen averaged 204 including games of 248 and 245.

This was the last collegiate competition for seniors Angie Eikenberry, J.R. Warak, Marty Rasmussen and Greg Dugger. We wish them luck in their future endeavors. Senior Bob Kemp will graduate this summer but will hopefully be attending graduate school at UNO where he has two more years of bowling eligibility left.

Opinions and Viewpoints

The value of an education

My school days are winding down, and soon I will have to enter what the "real people" call the "real world."

You see, all of us students apparently don't know what the "real world" is all about. All we do is go to school and maybe work a part-time job. The rest of our time is spent in bars, volleyball courts and softball fields.

Well, I've got a message for all you "real world" people. You have no clue of what you're talking about.

An education is not easy to obtain. First you have to restructure your life in order to have the time to seek a degree. This means you have to sacrifice working full time, and take a pay cut working part time. Some of us are really industrious and remain at a full-time job while working towards earning a higher education.

Next is coughing up the money for tuition, books and other fees just to step in the classroom. For many of us this means rather than having a new car loan, we become victims of the student loan racket. Some poor souls have to sell their prized set of wheels to go to school.

After all the financial setbacks, time and energy is sacrificed. While many "real world" people come home from their jobs relax and do what they want, students come home from a full-time job of school and part-time work and study for an exam.

Instead of going out to see a ball game on a week night, many students stay home to hit the books. Or many students can't afford a ticket because they just spent most of their paycheck on early

DAREN SCHRAT
columnist

registration for the next semester.

Before anyone says how sorry we all feel for ourselves, think again. We are in school because we want to be here. The sacrifices we make to go to college are a part of the educational process. It is these sacrifices that strengthen our character and enable us to handle life's hardships.

The sacrifices we all make for the sake of education cannot be measured monetarily like those from the "real world" measure it. How many times have you heard someone ask you what are you going to school for, why and how much will you make with a psychology degree? Or whatever degree you are working towards?

These "real world" people are missing the point of what an education is all about. Education is a process of human growth. It is the construction of a constructive mind. There are thousands, perhaps millions, of educated people who are not wealthy. People like teachers.

But these people are wealthy in a different way. Educated people are listened to. Educated people are more civilized. They are more respected. They have broad vocabularies.

Education is powerful because intelligence can defeat stupidity and ignorance. When those from the "real world" stand back and take pot shots at someone who is earning an education, they are expressing their ignorance and displaying their intimidation towards someone who has the will to build their mind.

There is another side to the coin.

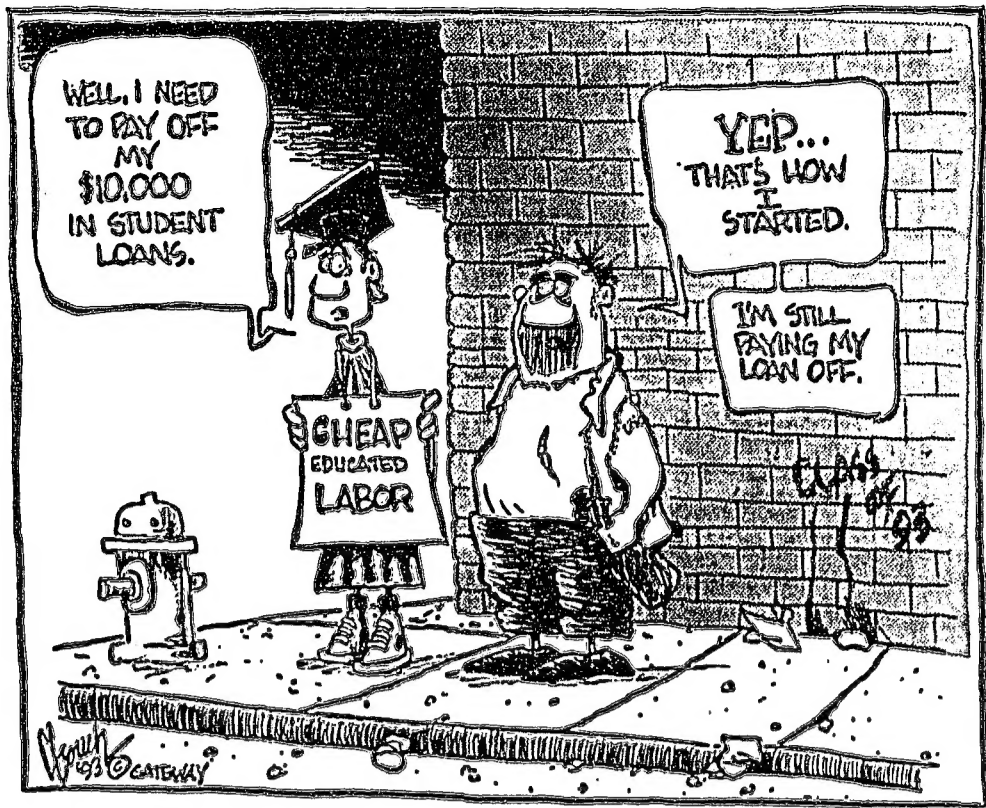
There are many people out there in the "real world" who do not possess any degree, but rather they hold a doctorate in life and its experience. These are people who are just as much worth listening to as any professor. It is these people who sometimes influence us to seek higher education. They see the value of education. These are the people who mold everyday common sense with the myriad of college curriculum.

However, an education can literally go to someone's head. One of Ghandi's Seven Sins is knowledge without character. And unfortunately, the world is just as full of college-educated snobs as there are "real world" people who have little knowledge and no character. Everybody here loses.

And through all the growing there is pain attached to it. And in the midst of all this pain we all question ourselves why are we in college. Why are spending some of the best years of our lives in a classroom and drive from there in a beat up car to a lousy part-time job. And all for what? There is no guarantee we will get the great job we dream about while fighting our sleep on a night before a final.

Luckily the benefactors of a college education receive much more than increased employment opportunities.

After spending some of the best years of my life in school, I can say that being in college is what made those years some of my best. No price can be affixed to any form of education, whether it was acquired through a professor or a wise elder. An education is the most valuable asset anyone could ever have, and it is an asset that can never be lost.



An analysis of dreams

Have you ever had that dream where you're at a frog-jumping contest with Charlton Heston, who's wearing an aqua colored tux and a ruby-studded cowboy hat, and he's explaining the importance of the second amendment to you as you order another round of pickled-turkey gizzards from a spunky waitress named Tipper, and you can't help thinking to yourself, "Man, Charlton Heston's legs are hairy!"

I've been having this particular dream quite often lately. And the weird thing is, I don't even like pickled turkey gizzards.

So what do all these odd visions tell me? Maybe I need to change my diet? (especially the sugar intake). Or that possibly I should stop drinking generic beer?

How does one go about deciphering his or her dreams?

After consulting my Introduction into Psychology book from undergrad (no, I didn't keep it because I'm a Super-Student; I refused to accept the .50 the bookstore was offering for it. I paid \$42 for the damn thing only three months prior! They make you feel so petty. "Ah, this book has been discontinued, but we'll give you fifty cents for it — take it or leave it." Oh, yeah, thanks for the charity, pal!) I learned that out of 653 pages, only a page and a half was set aside for explaining the bizarre world of dreams. A page and a half!

How could they have only a page and a half on dreams, when they can devote an entire 72 page chapter to Freud and his wacky masturbation theories? As one of Freud's adversaries once said, "I can sum up this whole masturbation dilemma in one sentence. It feels good." Enough said.

My next step was to check a few of the magazine articles on dreams published the last couple of years to see if I could dig up

any ground-breaking information on the subject.

One group of scientists interviewed several college students in the San Francisco area after the 1989 earthquake. What they discovered seemed almost stupidly simple. The students, according to the scientists, had an increase in the number of nightmares after the earthquake, which was one of the most devastating shakers in our country's history. Go figure.

Another study examined the research a famous scientist did in the field of dreams (no pun intended), which entailed strapping multi-wired contraptions onto his subject's heads in an attempt to record their dreams. His subjects were rats. Now, I'm not claiming to be some sort of scientific genius, but come on! Hello?

Anybody home? Dreaming rats???

There was, however, one interesting finding to the rat scientist's conclusions. He

claimed the experiments showed that neurons in the cerebral cortex hammered away during REM sleep, as though the rats were wide awake. The brain was clearly active, yet it wasn't getting any sensory input. This could shed new light on a particular group of rats in Washington, D.C. All this time we thought our hard-earned tax dollars were going to waste on lazy politicians who often sleep through sessions of congress. But really they're hard at work. AMAZING!

After all of this meticulous research, I have yet to find any information that can help explain my recurring Charlton Heston dream. It seems since we spend so much of our lives dreaming, someone would come forward with some new and worthy insight about dreams. Dreams are what keep us going, and it's important that we take them seriously.

By the way, the Cubs are taking it all this summer!

JIM MINGE
columnist

Gateway

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Letters must be signed using the first and last name or initials and the last name. Letters must include the writer's address and phone number although this information will not be published. Letters to the editor exceeding two typed pages will not be considered for publication.



PRIZE WINNING
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Frequency of depression increasing

By ELIZABETH TAPE

The Agency for Health Care Policy and Research found more than 11 million Americans suffer from depression, and up to two-thirds seek no treatment or are inadequately diagnosed or treated. A federally-funded panel of health care experts released new guidelines for the detection and treatment of major depression two weeks ago.

Carl B. Greiner, M.D. and associate professor of psychiatry at the University of Nebraska Medical Center, said the new guidelines represent "an acknowledgment that most people who are depressed go untreated. I think it's an encouragement for physicians to recognize the frequency of the disease."

In the past, Greiner said, physicians looked for depression in the elderly. "The frequency of depression is increasing, and it's an increasingly common illness among the young," Greiner said.

Another purpose of such efforts as the new depression guidelines, Greiner said, is to combat another challenge in treating mental illness.

"Many people still regard affective illness as a kind of a weakness. These efforts are saying it's really important to acknowledge that these problems are diseases and can be treated."

According to Greiner, many causes for depression exist.

"Certainly, one can have depressive problems because of genetic predisposition to depression. One can also become depressed because of use of medication that may complicate the functioning of the central nervous system, or one may have depression because of a multiplicity of losses," Greiner said.

Once the diagnosis of depression is made, however, treatment programs are not as varied. "Even though the roads getting there are different, the roads of treatment are more similar."

And those treatment options are often effective, Greiner said. "About 80 percent of patients diagnosed with depression can be well treated with our standard anti-depressants."

In diagnosing depression, Greiner said, two important factors are considered: the symptoms themselves and their duration. "They will have to have existed for at least two continuous weeks. It's different than having a bad day."

The most common symptoms of depression, Greiner said, include difficulty sleeping, with a notable increase or a decrease in sleep, a change in appetite with either notable increases or decreases in weight, a decrease in concentration, a decrease in the interest in usual activities, recurrent thoughts or interest about death, thoughts about suicide, feelings of worthlessness and a loss of energy.

For those with four of these symptoms that persist over a two-week period, the diagnosis of depression is likely, he said, and treatment

may very likely be beneficial.

If issues in someone's past are also playing a role in the situation, Greiner said, people may benefit from some form of psychotherapy in addition to anti-depressant medications.

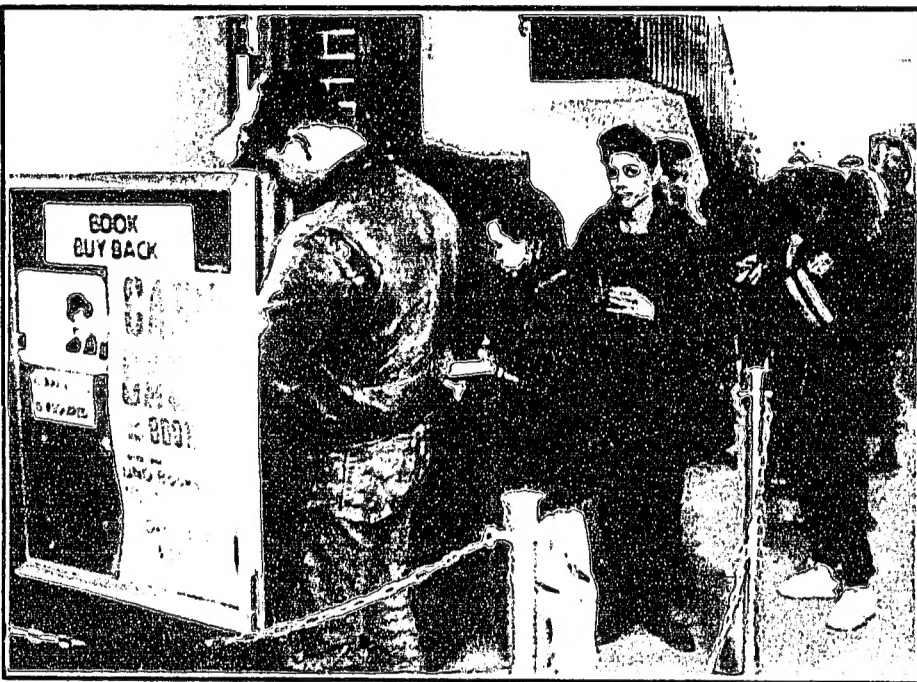
"Once someone is having four out of the eight symptoms, medication is almost always necessary," he said.

Along with medication, psychotherapy is frequently helpful to try and help understand what else may be complicating one's life."

In addition to the benefits from advances in medications to treat mental illness, Greiner finds efforts like those of the Agency for Health Care Policy and Research, very useful.

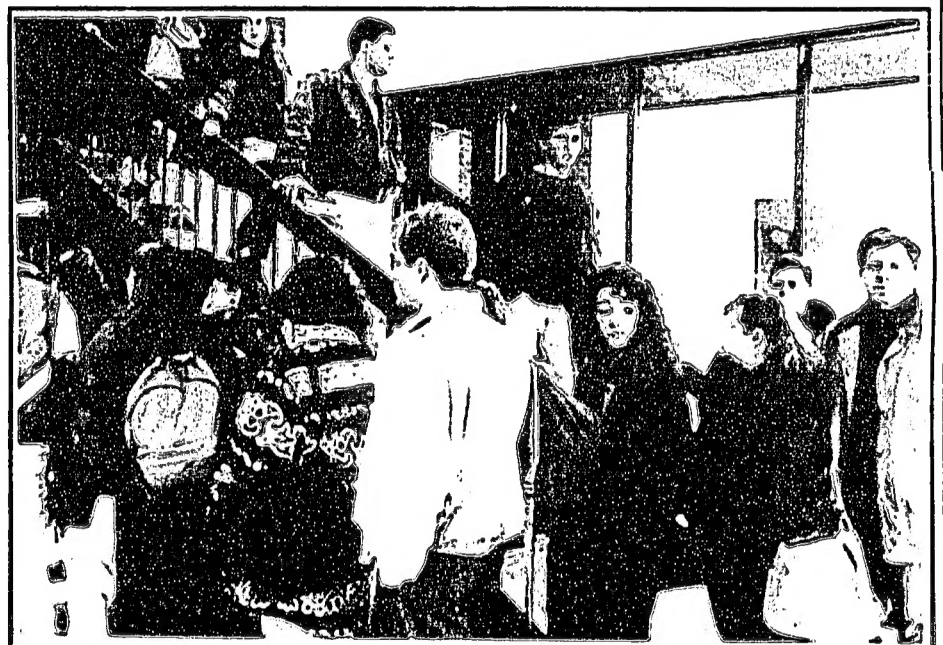
"I'm looking for continued initiatives like the one that's occurring to acknowledge that these conditions are illnesses and deserve treatment," he said. "The issues still exist of trying to improve awareness and permission for treatment and a lack of discrimination for those who have been treated."

The UNO Bookstore



The bookstore hopes to eliminate these lines by using a new computerized system.

"Are these lines a thing of the past?"



Ripoff or Student Service?

"Actually, we don't really set the price of books" says Mike Schmidt, UNO Bookstore Manager. "Books are expensive because the publishers price is expensive. We have a standard 20% margin and out of that comes all our personnel expenses, staff benefits, transportation and shipping costs and all operating expenses including discount charges. Most people don't realize that we have to pay "discount charges" every time a student uses a credit card in the Bookstore. That amounts to over \$30,000 a year that we have to pay to the credit card companies."

As an "auxiliary service," the Bookstore does not receive any state or University funding and must be a self-sufficient operation. According to Mike Schmidt "service" is the key word there and the Bookstore is not trying to gouge students but is trying to provide a service to the campus. While that may be a

little hard to believe when the cash register reads \$256.19 and you still have another class to buy a book for, here's the Bookstore's perspective.

"Don't you want the most current information at your fingertips when you're looking for a job? That's why professors select the latest editions for their classes" says Mike Schmidt. Well, that makes some sense but then why does the Bookstore give us so little when we sell those book back you ask? Well, here's the deal.

First of all, the Bookstore only buys back those books that are being used again. So, if a book is not being used again the Bookstore will not buy it or if the teacher doesn't turn in their book lists the bookstore can't buy it. When they do buy a used book they pay 50% of the original new price (even if you bought it at used price). When they do not need a book, all they can offer is the price a Wholesale Book Company will pay for the book.

Even at these prices most students still sell their books back. In order to reduce the length of lines when you sell your books back this May the Bookstore will be going to a computerized Book Buy-Back system and will be using more buyers. "It is our hope to eliminate the long lines students have been subjected to in the past" says Schmidt. Also, the Bookstore will be buying books for a ten-day time period rather than the usual five days; so, you don't have to rush down to the Bookstore on Friday after your last final, you can leisurely stroll in during the next week.

Milo Bail Student Center -
A Division of Educational and
Student Services

Paid Advertisement

The Gateway: How many licks does it take?





Now accepting applications for the following College Senate Seats:

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- 1 Engineering
- 1 University Division
- 1 Graduate College

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The Election will be in November.

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call 554-2620 or stop by MBSC 134.

!!News Bulletin!!

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We are open on Saturdays to accommodate our NEW and 60 Day Return donors. By donating plasma you are helping people live a long healthy productive life. Now, more than ever, we need your help. New and 60 day returns earn \$20.00 on 1st visit, \$20.00 on 2nd visit from Saturday to Saturday 1st week or come in Monday thru Saturday and earn \$130.00 a month.

Sera Tec Biologicals

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OPEN: Mon. - Fri. 7:00 am to 3:00 pm
Sat. 9:00 am to 2:00 pm



Love one another; as I have loved you.
- John 13:34

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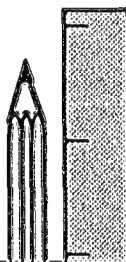
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Contact Shannan at the GATEWAY, 554-2470, to set up an interview.



Student Government

Now accepting applications* for the following positions

* Current officers may re-apply for position

Agency Directors

Responsibilities of the Agency Directors shall include, but not be limited to:

- Providing social and cultural activities that encourage a supportive atmosphere for individual growth and cultural exchange students on and off campus;
- Acting as a repository and service agency for special information and services of interest to students;
- Acting as liaison for students on and off campus; and
- Assisting the University in fully integrating all students into the social, cultural, and educational programs offered at UNO.

• **Disabled Student**

Agency

• **Women's Resource**

Center

• **International Student**

Services

• **American Multi-Cultural**

Students

Other positions available:

- Chief Administrative Officer**
- Executive Treasurer**
- Recording Secretary**
- Evening Typing Room Supervisor

** These positions include a staff parking permit.

Applications are due May 14th by 4:00 p.m.

For more information contact 554-2620 or stop by MBSC 134.

Letters

Srb waxes poetic on the semester's end

Dear Editor:
Justice at the End of the Semester
(aparody of "Herein Katmandu" by Donald Justice)

We have concluded the semester.
There's nowhere left to go.
It's terrible to be done
with your studies
when, after hours,
you thought you would know

everything there is to know.
Ending the semester,
one thinks of the hours
with contempt; where you didn't go
because of your studies
caught you up, needing to be done.

It's difficult to adjust, when you're done,
to the emptiness of all you know.
Clearing away all the studies,
one looks back at the semester...
Where did the time go?
You spun your wheels for hours!

Let the hours
fade, the spinning wheels be done...
Where could they go
without us, who have studied all we know
throughout the semester,
flagging from our studies.

It might be possible to outlive your studies.
Being buried alive for hours
in one cold, horrid semester,
never once thinking it would be done,
still blind to what you know
with nowhere to go.

Meanwhile, its not easy deciding where to go,
especially with your studies,
which wind up all you know
in essentially meaningless hours,
when all is said and done,
as everything must be, at the end of the semester.

Stephen Srb
UNO student

LB 757 is "not the answer" for problem

Dear Editor:

Freedom is a principle which is a cornerstone to the foundation of our country. In fact, "We the People" fought a civil war, two World Wars, numerous conflicts and countless other battles for the principle of "Freedom."

Today, another battle is being waged in the Nebraska Legislature for your basic freedoms — the freedom of choice. The battle concerns the rewrite of the Nebraska Worker's Compensation Law, which is labeled LB 757. This bill, if enacted, will chip away at one of your basic freedoms — your right to choose your own physician if you should be injured while at work. I am asking you the reader, to call or write to your Nebraska senator to help preserve your freedom of choice.

The initiators of LB 757 should be commended for attempting to cut the costs of medical care. However, I don't feel Nebraska senators, like many employers, are considering the individual who is injured or the trauma and devastation the individual suffers. LB 757, if enacted, will be at the expense of the individual who is injured.

Insurance costs are rising and something needs to be done, but LB 757 is not the solution. To control premium costs incurred by employers, one needs to look at the main reason for these costs. Premiums increase due

to injuries, so the most logical solution is to stop injuries. Of course, it is not possible to stop all injuries, but injuries can be minimized. How? Provide safe working conditions, adequate safety training and employers who listen to their employees. The place to stop rising costs of insurance is not in the Legislature, but on the business floor wherever that business may be.

The Worker's Compensation Court is too slow, but LB 757 is not the answer to this problem either. The court's slowness (the way I see it) is due to insurance companies dragging their feet and retaining money which is due the injured worker. To correct this, the court system needs to be able to exact fines which will make multi-million dollar insurance companies blink their eye instead of giving them a tap on their pinky.

LB 757 does not address other important issues for those who are injured. When a worker is injured and unable to work, he needs to heal physically and mentally. If the legislature wants to restructure the Worker's Compensation Law, then lawmakers should include provisions for the care of the whole person, not just the physical part. Mental health is a necessary part of an individual successfully returning to full employment.

Please call your state senators and ask them what their positions are on LB 757. Let them know that you want to maintain your right to choose your own physician. Ask your senators to vote against LB 757. Let your senators know you feel it is unjust for them to allow big business to rape you of any of your personal freedoms for the sake of the "bottom line." This bill has passed first round debate so it is important for you to call your senators today. If you can't reach your senators by phone, write them. Together, maybe "We the People" can stop any further injury or injustice from being done against those who have already suffered or those who will suffer a devastating

injury. Let your voice be heard. Do it now.

Richard Peterson
UNO Student

All people deserve to be treated fairly in life

Dear Editor:

This is in response to the letters of Katja Seigel and Carl Zoucha (*Gateway*, April 27 and April 20, respectively) which were both in response to Stephen McIntyre's column (*Gateway*, April 13).

In reading Mr. McIntyre's column, which refers to gays and their right to be left alone, one can see it is quite bold, but more importantly, objective. It is only bold in the sense that it directly challenges what people — without valid reason or cause — have held to be true on the basis of something written down and believed by many people to be the absolute truth or "right" way. In reality, who can really say that it is "wrong" to have a consensual relationship with a member of the same sex? Whether or not I hold the Bible to be the absolute authority on matters which concern everyone, I must not allow my beliefs to impinge upon the basic rights of others. No matter what religion I embrace or how "true" it actually is, I feel that by forcing my opinion on others, denying them their rights to be treated as people, I would be in effect going against the truth found in life; that all people deserve to be treated fairly, not discriminated against.

I have yet to see how homosexuality, in and of itself, is bad. If a straight person rapes someone, this is bad. But if a gay person is not raping or hurting anybody, how is this bad? We must not allow something which is written that goes against common sense, to be the final word on something, even if it is the Bible. In society, decisions based on truth and equity are what must be upheld. The prospect of an entire world in which religions can enforce prejudicial doctrines, is grim.

Audrey Marxer
UNO Student

CAREER PLANNING & PLACEMENT INTERNSHIPS

(Summer and Fall Opportunities Available)

CP&P is searching for students who are seeking related employment experience within their field of study. Students should possess either junior/senior status and/or related major/experience preferred. A successful candidate must exhibit an interest in career development and career placement, strong communication skills and the ability to interact with students and staff required. Competitive wage and flexible hours.

SUMMER & FALL POSITIONS (partial descriptions)

- **PUBLIC RELATIONS/PUBLICATIONS/COMMUNICATIONS STUDENT INTERN**
Desktop publishing (Pagemaker) and a strong ability to create, format, and edit publications.
- **COMPUTER PROGRAMMING STUDENT INTERN**
Monitor, upgrade, and maintain LAN and supporting programs, data bases, and hardware.
- **RESEARCH STUDENT INTERN**
Organize statistical information related to graduates' employment status, assist with mailings, compile data using computer software (knowledge of SPSS helpful).
- **LIBRARY/MEDIA STUDENT INTERN** (federal work study eligible)
Maintain and update library resources, develop cataloging and storage systems for videos, design and implement data base of materials, serve as library consultant for staff and students.
- **TEACHER PLACEMENT STUDENT INTERN** (federal work study eligible)
Assist Teacher Placement in preparing credential files, maintain job listings, library, and assist in compiling annual report.

FALL POSITIONS (partial descriptions)

- **MULTICULTURAL STUDENT INTERN** (federal work study eligible)
Promote and market Career Planning & Placement services to UNO multicultural students and alumni. Assist in coordinating programs involving community organizations, human resource professionals and their companies.
- **MARKETING STUDENT INTERN** (federal work study eligible)
Develop and implement a marketing strategy for special (employment) events and CP&P services. Serve as liaison to campus organizations, student government, and Gateway.

For more information call 554-2333 or stop by EAB, Room 111

Focus on di

Nebraska universities eye cultural diversity classes

By BECKY MDERTL

UNO is the only school in the University of Nebraska system that requires students to complete cultural diversity classes as part of a core curriculum.

Since the fall of 1990, all UNO students have been required to complete three credit hours of coursework in U.S. minority studies and another three hours in either minority, women's or international studies.

UNL and UNK do not have similar university-wide cultural diversity requirements, according to each institution's Academic Affairs office.

UNL is in the process of developing a core curriculum plan, said Liz Grobsmith, assistant vice chancellor of Academic Affairs at UNL. "We have diversity requirements that are set by the colleges."

A 1987 general education proposal was never fully funded or implemented at UNL, Grobsmith said, but a new committee has been formed and is conducting meetings to design a plan, which should include cultural diversity requirements.

UNK already has a general studies requirement in the process of revision.

"It will probably be modified to include a cultural diversity requirement," said David B. Anderson, assistant vice chancellor of Academic Affairs at UNK.

UNO's general education requirements, which include mandatory cultural diversity credits, were developed by a committee of eight faculty representatives from the various colleges. Chairman Jack Kashner, a physics professor, recalls the committee met for over a year before finalizing core curriculum recommendations of 1989.

"We considered it necessary for every student to have a good education experience," he said. "They should learn about other cultures, both inside and outside of the United States."

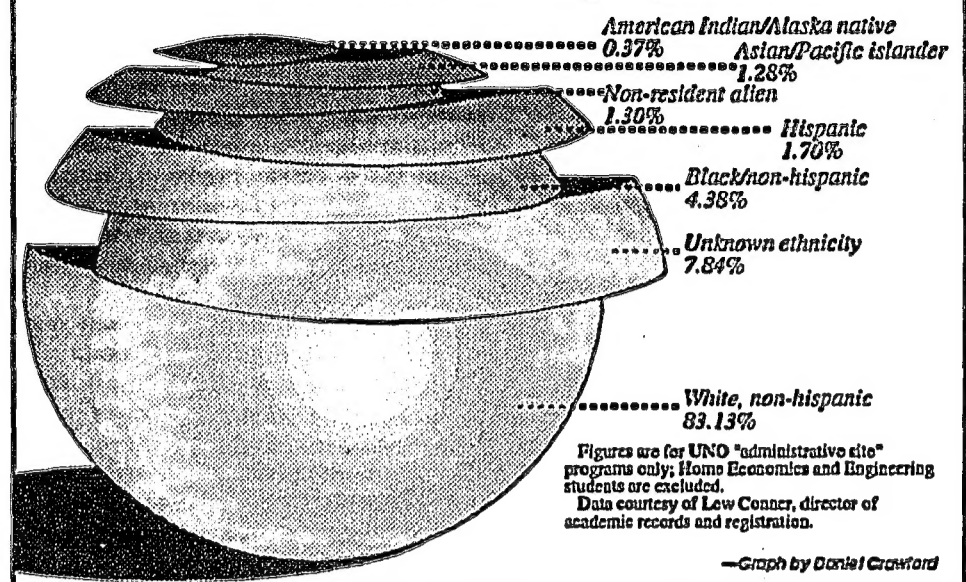
Otto Bauer, vice chancellor for Academic Affairs, said the general education requirements are the principle way UNO promotes cultural diversity.

"We need our grads to be sensitive to people from other cultures, who they will be working with in their lifetimes, especially as we are a metropolitan college."

"We wanted diversity going across the curriculum, which is why the second part of the requirement may be satisfied in a student's academic area," Bauer said.

UNK has resorted to "growing our own" difficult-to-recruit minority faculty and students, Bauer said. He cited the Minority Faculty Development Program, UNO's Goodrich Program and a minority student internship

Ethnicity of UNO students enrolled in Fall '92 programs



program funded by Omaha Public Schools for helping to promote diversity on campus.

Students enrolled in the College of Education at any school in the University system are required to take an ethnic awareness course to earn state teaching certification.

"The state has required all teachers certified after Jan. 1, 1992, to take the course," said Peggy Price, academic advisor for the UNO College of Education. "Teachers without anything comparable must also take the course when renewing their certificates."

Multicultural affairs targets minorities

By MARILYN OXTON

The Office of Multicultural Affairs plays an important role in recruiting and retaining minority students. As UNO tries to increase multicultural diversity and awareness on its campus as part of its future plan, the Office of Multicultural Affairs has become an important part of that process, especially in trying to keep minority students in college and in recruiting them.

UNO's goal is to have a student body more accurately reflect what is out in the community in regard to racial makeup, Rita Henry, assistant to the vice chancellor of educational student services said. The African-American population in Omaha is about 15 to 17 percent, but only 4.5 percent of UNO's student body is African-American at this time, and total minorities represent about 8.1 percent. "We have experienced moderate growth in the last two to three years in minority students," said Mary Mudd, assistant vice chancellor of educational student services at UNO.

Retention specialist in the Office of Multicultural Affairs Joe Villarreal encourages minority students to stay in school. "The dropout rate for Asia, Algerian or Nigerian students is low. African-Americans, Hispanics and Native Americans are the groups with the highest dropout rates, especially in the first year," he said.

"Minority students at UNO often have to work part-time jobs to make ends meet, and so they are often unable to focus enough time on school, and lose complete track of academics," he said.

"They are under stress and start dropping one course and then another. If they are unprepared academically coming out of high school, this compounds the problem," he said.

Villarreal said that there are a lot of scholarships targeting

low-income minority students such as the Pell grant and Goodrich scholarships.

As part of his job, Villarreal also communicates to minority students which support services are available to them by calls and letters. Support services such as the Learning Center, Job Placement, Career Counseling and Testing are available, as well as social support. The Office of Multicultural Affairs sponsors minority student organizations, such as the Hispanic Student Organization, in an effort to help students adjust socially to college. Minority students often feel isolated; their social life is important and we need to help in this area, Villarreal said.

In addition to trying to retain minority students at UNO, the Office of Multicultural Affairs is involved in recruiting them.

Anneliese Cawthon, director of the Office of Multicultural Affairs, visits Omaha area high schools to talk to minority students about financial aid, scholarships, deadlines and other services available to them at UNO.

"I stress the importance of pursuing a higher education and tell them that colleges have been low in numbers for people of color for a long time," said Cawthon. "I also ask them why we are behind in numbers. Many believe that it involves money, which is true, but I also remind them that the reason we are behind in numbers is that it really hasn't been that long since we have been given access to higher education, and that it is still new in comparison to other groups that came from generations of higher education," she said.

Cawthon tries to establish a presence at high schools, and not just at recruiting time. "We need to develop a strong relationship with these students," she said.

The administration's and multicultural affair's offices work closely in recruiting students in general, although Cawthon

focuses on minorities. In addition, recruiting materials are blended to try to give a sense of unity on campus, Cawthon said.

"I try to steer clear of anything that is separate, but equal," she said.

Although the main obstacle for minority students is often financial, they face the same difficulties other students do. "I try to stress to them that they have every right to be here on this campus, and to take ownership of this campus — if they have a sense of ownership and belonging, they will feel more confident," she said. She also stresses to them the importance of making friends and of having a good attitude.

Academically, she is hesitant about saying that minority students are not prepared for college. "If they have been admitted, they are prepared enough. That tells me that they have the basic skills to do the work," said Cawthon.

Cawthon does not stop recruiting at high schools. She also talks to church leaders, community leaders, and parents of minority students about UNO.

Because some minority students are first generation, which means that they are the first in their family to go to college, parents sometimes have trouble with support.

"Many of them want their children to go to college and get a degree, but because they've never been to college, they don't know what to tell them if they're having trouble," said Mudd.

Mudd has applied for a federal grant to fund a study on first generation, low income college students. About one-third of students at UNO are low income, and many minorities are included in this. The study would help in understanding what support and guidance from parents and families means to these students, she said.

Opinions on discrimination at UNO differ

COMPILED BY CYNTHIA WILHELM

Q. Do you feel you have been discriminated against on campus?

A. "They (students of color) do not feel they are part of this campus. A lot of things that go on on campus are not part of the students' needs.

Ignorance could be a part of it, but that excuse only goes so far."

Annette Crowder, director of American Multicultural Students.

A. "I don't think it's prevalent, but I think there are some cases."

Kahraman Yeshua Tovim, Jewish physics student from Turkey.

A. "Sometimes Americans are very kind, but sometimes they attack Japan. On TV programs, why (would Americans) want to jump a big motorcycle over a big Japanese TV on TV? Why not use an American one?"

Maki Kaneko, Japanese student learning English at UNO.

A. "Yes. It's more the students than the staff. You get a lot of it at the Student Center. Just the snaring looks. It's not very pleasant."

Erlinda Mendoza, UNO student.

A. "No, I haven't. I haven't experienced that at all."

Wendy Mandy, UNO graduate student.

A. "Sometimes I feel I'm treated very well — better than the other students. I find that people are very cooperative because I know how to ask for what I want."

Teresa Lesiak, UNO graduate student.

iversity

Professors assist in new minor

By LISA PAUE

UNO students now have the opportunity to pursue a new minor. A Native American Studies minor was approved last summer by university officials and is in the fall catalog for next semester.

"One of the reasons it fell into place so quickly is because the courses were already in place," Cherokee tribe member Denise Henning said. "We had taken the resources available to us and expanded with other classes that could be added with little or no cost to develop a minor," she said.

Henning was the motivation behind a group of Native American students who brought the proposal for the minor program to several university professors who were already teaching courses in Native American culture. "Our main argument was that there were already other minors such as the Women's Studies minor and the Black Studies major, so why not create a Native American minor," Henning said.

According to history professor Michael Tate, the minor won't cause any "added expenditures for UNO." The faculty teaching the courses are all full-time professors who, among the other classes they teach in their areas of expertise, have been involved in teaching Native American courses.

A minor in Native American studies requires 18 credit hours, including Humanities 1100, Introduction to Native American Studies, and 12 credit hours at the 3000 or 4000 level. Students must earn at least a grade of a "C" in each course.

For now a Native American studies major is not being considered. "The minor could be used to enhance your major in whatever field your going into," Tate said.

"When the possibility arises we will be able to hire Native American faculty members to teach some of these courses," Tate said. "There is a Native American advisory board made up of Native American students and Omaha, Winnebago and Sioux tribal peoples who live in Omaha," he said.

The faculty is made up of Professors Douglas Abbott, W. Kenton Bales, Michael Carroll, Virginia Frank, Bruce Johansen, David Nicklin, Dale Stover, Peter Suzuki and Michael Tate.

The hope is that with a Native American Studies program more people will develop sensitivity to those people. "There are a lot of misconceptions about Native American people as to whether or not they exist and this will help to clear up these misconceptions," student Kerri Malone said.

The population of Native Americans in the Omaha area is approximately 5,000 people, according to Tate, and there are only 64 Native American students attending UNO. "We should have more Native American students at UNO," he said.

Students demand equality



—FILE PHOTO

Vicki Hodges is director of UNO's Disabled Students Agency.

By JENNIFER BURKHOLDER

Cultural diversity includes a wide range of definitions: race, gender, religion and, of course, cultural background. Not many people see disabled students as another diverse culture, but they are, according to Vicki Hodges, a UNO student and director of the Disabled Students Agency (DSA).

"I look at people as individuals rather than groups, each one of us is culturally diverse," said Hodges. "Each student has needs, but some have certain needs which must be met."

Hodges, who is blind, uses special computers, which are equipped with voicesimulation, on campus. She also uses the Kerswell Personal Reading Machine, which translates text into speech.

"We don't feel we deserve special treatment, but we do believe we deserve equal treatment," Hodges said.

The DSA has been on campus for over 10 years and is designed to help students with disabilities in academic situations with reasonable accommodation. Recently, a new federal law called the Americans with Disabilities Act (ADA) has set new standards for architectural design, but lack of funding will cause delays. The projected budget for the proposed changes in compliance with the ADA at the university alone exceeds \$500,000.

Another student, Paula Kube, encounters different kinds of problems on campus. Kube was born with the disabling disease Spinabifida, which has forced her to use an electric wheelchair.

"Although most buildings on campus are equipped with

automatic doors, they don't always work properly," Kube said.

Although the sidewalks are cleared in the winter, Kube said the ice in the parking lots makes it very difficult to maneuver a wheelchair.

"There are a lot of physical barriers, but the ones that are the hardest to deal with are the attitudes," she said.

Through the years disabled people have come a long way in gaining the respect of the community. To Kube the word "cripple" is equivalent to "nigger," referring to a black person.

"The term is very limiting. I prefer the term 'differently-abled,'" she said.

There are two designated counselors on campus for students with disabilities, Gene Kafka and Tom Burchard. Burchard is also the acting coordinator of the Counseling Center. If a student with a physical or learning disability needs some type of assistance, he must first register with the Counseling Center. If presented with an accessibility problem, Burchard has a couple of options: transfer the student into another section of the course or have the location of the course changed.

"The main problem with this is figuring out what is considered reasonable accommodation," Burchard said.

With a physical disability, medical records must coincide. However, all learning disabilities must be certified and documented.

"I think there is a pride issue as well," Burchard said. "People want to come to school and do it on their own."

ISS aids students in getting started

By KRISTA CURTIS

Nabil Nabulsi said that when he first came to America it was a culture shock. Nabulsi, who came from Lebanon six years ago, is currently working on getting his master's in computer science. International Student Services (ISS) at UNO arranged for Nabulsi to stay with an American family until he found an apartment. "ISS was very helpful in settling us down," Nabulsi said. "Without their help it would have been very difficult." ISS provides UNO's 360 international students with a medium for transition into the American culture. Many different services are offered to international students by ISS, such as finding housing and transportation, providing advisory programs, and planning social activities. ISS Director Joe Chapuran said that the agency tries to find host families for international students because when they first come it is especially hard for them. The agency also provides an international student advisor to help international students take care of legal matters such as visas and health insurance, Chapuran said. The most important service ISS provides are the activities it plans for multicultural students.

"We focus on organizing activities that reflect culture," Chapuran said. All of the activities they plan, such as dances and dinners,

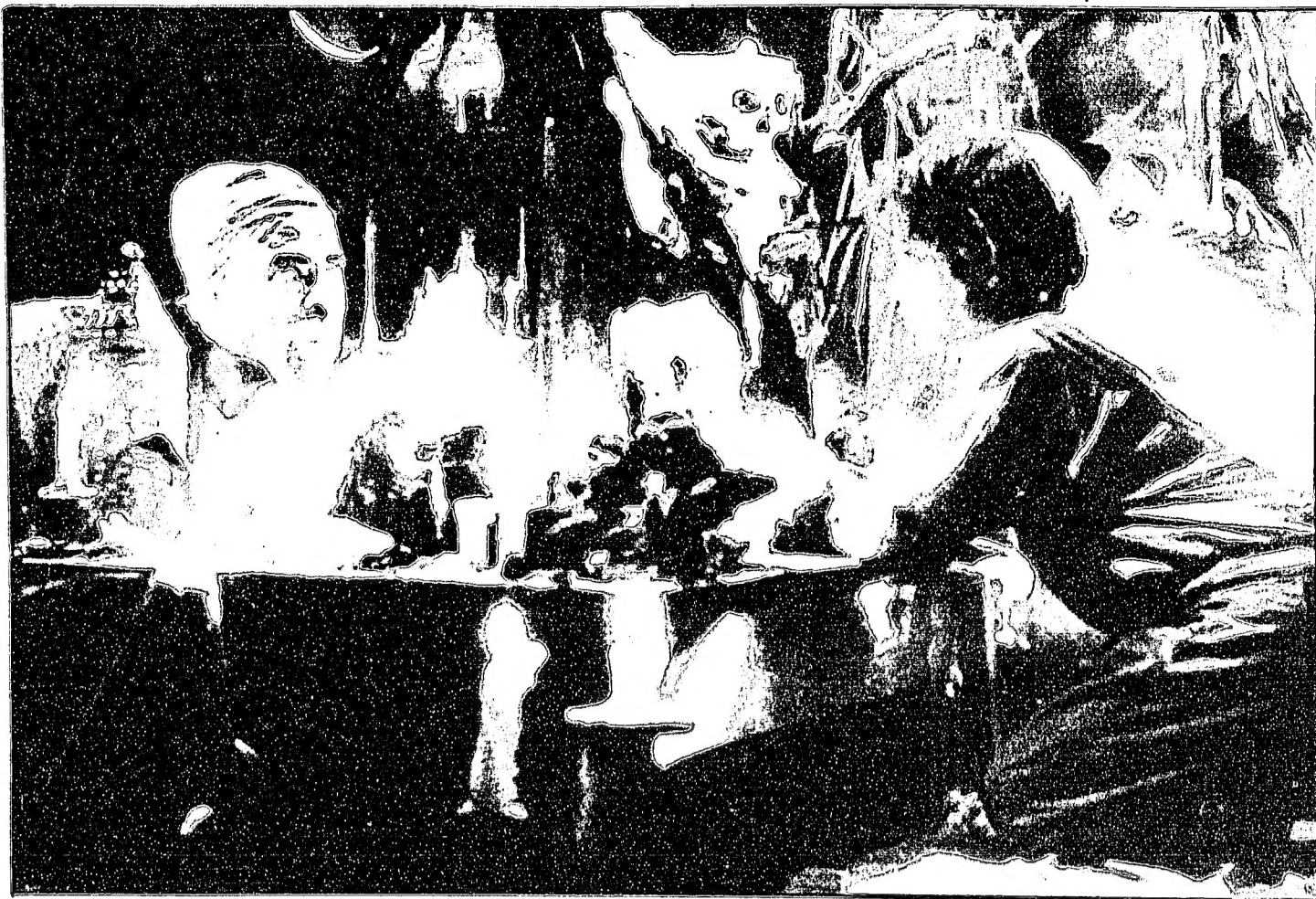


The International Student Services office is located in the Student Center. —FILE PHOTO

feature international entertainment and provide foreign students with a chance to meet others. Assistant director Bob Elic said that ISS also helps students that have problems with classes and tries to help international students under-

stand the American culture better. "The family values in America seem to shock a lot of students," Elic said. "ISS provides international students with friendly help in adapting to a new lifestyle."

**Stories by the
fall '92 Public
Affairs
Reporting class**



Huck (Elijah Wood) and his fishing buddy Jim (Courtney B. Vance) enjoy summer fun.

'Huck Finn' scores big

For Hollywood studios, summer equals "blockbuster" film time.

"The Adventures of Huck Finn," is one of these blockbuster movies that tells a wonderful tale of growing up.

The film, adapted from Mark Twain's classic novel, stars the talented Elijah Wood in the title role, and Tony Award-winning Courtney B. Vance as his good friend, Jim, a

on screen

review by elizabeth tape

slave trying desperately to free himself and his family.

Along their voyage, Huck and Jim encounter two conmen, the Duke and the King (Robbie Coltrane and Jason Robards), who blackmail them into participating in a scheme to swindle a family's fortune through their knowledge of Jim's identity.

Huck and Jim witness slaves working in the fields and the brutality of their condition, and the tragedy of a family feud where many are killed, including a young boy.

Also excellent about "The Adventures of Huck Finn" is the film's effort to comment on the immorality of slavery.

Without resorting to sentimentality, Jim gets Huck to rethink his attitude towards slavery.

An often dark and sobering film which addresses compelling issues as it spins its fascinating yarn, "The Adventures of Huck Finn" deserves much credit.

art • beat

music, film, the arts and whatever else fits

Redford a flawed gem in 'Indecent Proposal'

Movie not close to a million's worth

If ever a film proved that lots of money can't buy a great movie, Adrian Lyne's "Indecent Proposal" does just that. Starring Demi Moore and Woody Harrelson, "Indecent Proposal" asks the question: Is there anything that cannot be bought? Despite its intriguing premise to get movie-goers interested, the film fails to deliver because of an improbable situation and poorly written characters.

Diane and David Murphy (Moore and Harrelson) define 1980s success with Diane

on screen

review by elizabeth tape

working as a real estate agent and David finding fulfillment as an innovative architect. The economic crises of the last few years generate huge problems for the Murphys who find themselves on the verge of losing the dream house they're constructing which David designed. With their few remaining dollars, they make a middle-of-the-night sprint to Las Vegas, where they quickly win 25,000 dollars, only to lose it all the following morning.

Enter the dashing and debonair — not to mention drop-dead gorgeous — John Gage, played by Robert Redford. Smitten with Diane, Gage offers the Murphys one million dollars for a night with her, and, as must be obvious to everyone by now, she accepts.

Ethical and moral questions aside, the premise is poorly presented, as the protagonist is given a choice between a fairly unattractive, unappealing and soon-to-be viperous unsuccessful architect or a dazzling, ravishing billionaire who regards her highly and shows her boundless respect.

It is ironic that in casting Redford as John-



Diane and David Murphy (Demi Moore and Woody Harrelson) share a close moment.

Gage the film offers both its best moments — his performance sparkles — and an insurmountable flaw because by having the icon of the American cinematic male play the role of the seducer, the film unfairly stacks its decks.

Little explanation is given as to how David Murphy's character turns from lov-

ing husband to a jealous madman who throws wine bottles and loses faith in his loving wife. Who wouldn't want to leave him with that kind of behavior?

"Indecent Proposal," populated by an accomplished cast and crew, features a lovely look created by production designer Chester Kaczinski, lush cinematography by Anthony

B. Richmond, beautiful costumes designed by Grania Preston, and a haunting soundtrack composed by David Newman. Despite this, however, and despite the fact that money may have gotten John Gage a night with Diane Murphy, it couldn't bring Adrian Lyne a solid script to provide the foundation for this film.

Gin Blossoms bubble, then boil

Since their album "New Miserable Experience" was released last summer, the Gin Blossoms have been touring the country opening for acts like Toad The Wet Sprocket. The past few months, however, the band has taken a step forward and is currently headlining a club tour. As guitarist Scott Johnson explained in a phone interview before Wednesday night's Ranch Bowl show, opening shows is a little easier.

"It was kind of scary at first. We had a few cities where we were getting (radio) airplay,"

live!

review by eric johnson

he explained. "Doing an opening slot is easier because you play your best songs and get off the stage. When it's our show there's a little more pressure. I'm really surprised with the response."

Some of that response can be attributed to the band's two appearances on "Late Night With David Letterman." In fact, the Gin Blossoms made their television debut on Letterman's show last October.

"The first time was kind of nerve wracking because we found out the day before and we were rushed," Johnson recalled. "This time it was like they knew who we were."

Wednesday started out as another new miserable experience for the band when vocalist Robin Wilson had microphone trouble at the start of the set. During "Hold Me Down" the vocalist was juggling two mikes while the problems were worked out. Once that problem was solved, Wilson wasn't happy with the stage monitor volume and had to spend another song signaling directions to the sound man.



Alternative band the Gin Blossoms rocked the Ranch Bowl Wednesday.

—o & m records

"We'd like to dedicate the rest of this set to the Senora Desert," Wilson stated once all the problems were worked out. The band kicked into "Hands Are Tied" before slowing down a little with "Cajun Song" and "Until I Fall Away." The beginning of the set contained a lot of new and unfamiliar material, which left the crowd, familiar with the new album, hanging for a little while.

Wilson introduced the band member of the month, bassist Bill Leen, and then did a cover of "Soul Deep." Guitarist Jessie Valenzuela

got a chance to do some singing with the country song "Cheatin'." Next up was a hot wired, rhythm and blues version of the theme to the television show "The Jeffersons." The song has never sounded so strong, or so loud.

The Blossoms came back around to familiar territory with "Allison Road," "Mrs. Rita" and their first single "Hey Jealousy" before taking a quick breather. For the encore, Wilson did an a capella version of "If I Only Had A Brain" and then the band broke into a cover of Johnny Cash's "I Hear That Train A Comin'."

They then tied things up with "End Of The Road."

Even with the few rough edges at the beginning, the Gin Blossoms put on a good show. Once they began warming up, their energy bubbled under the surface until the whole band came to a boil midway through the set. Like water, once the band hit boiling, they just kept going. Wilson kept things moving by taking very few breaks in between songs, which provided for an energy-filled, entertaining show.

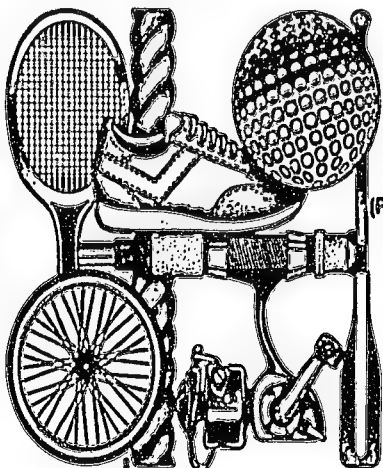
Campus Recreation Center Summer Memberships

Who's Eligible:

Any student enrolled at a
University of Nebraska Campus
(Lincoln, Omaha, Kearney, or Medical Center)
during the Spring Semester of '93!

This includes '93 graduates
and students not enrolling in
summer classes.

Students who will be enrolled
in the Fall '93 are also eligible
with proof of acceptance.



UNL University Health Center

Summer Session Fee Schedule

Pre-Session 5/17/93-6/4/93	\$14.17
8-Week Session 5/17/93-7/9/93	\$37.79
First 5-Week Session 6/7/93-7/9/93	\$23.62
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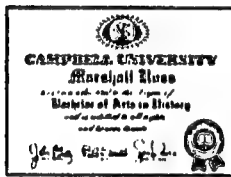
To Students Who Early Registered for Fall Semester:

Plan Ahead!

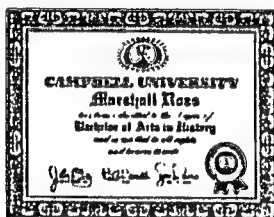
Avoid Being Dropped Out of Your Fall Classes!

In order to keep your classes, you must pay approximately \$371.00 by July 30, 1993. A bill will be sent to you during the second week of July at the address we currently have on file for you. If you will be moving during the summer, please make an official change of address in the Registrar's Office. Please note that failure to receive a bill is not a valid reason for non-payment.

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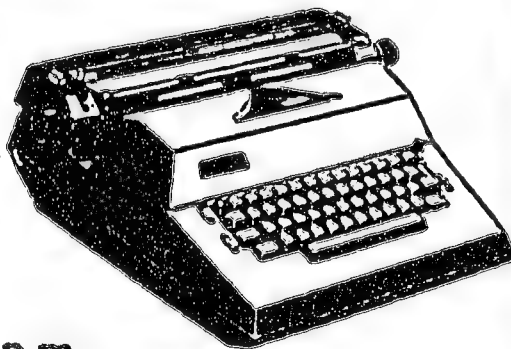
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All typewriters are self-correcting.

The typing center is located in MBSC 134.

Copy machines are available for 5¢ a copy.



For more information

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MUSIC TRACK.

With bands like this all season long, the fancy footwork won't be limited to the horses. Music and dancing every Friday starting at 8 p.m. College ID gets you free admission to the track April 30. Enter to win a party for 40 friends on Ollie the Trolley.

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May 14	Sandy Creek Band	Country
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June 4	Head Over Heels	Top 40/Rock n' Roll
June 11	Diamond's	Oldies
June 18	Sandy Creek Band	Country
June 25	Fishheads	College Bizarre
July 2	Confidentials	Party/Rock n' Roll
July 9	Head Over Heels	Top 40/Rock n' Roll
July 16	Martin Family	Country
July 23	Persuader's	Oldies/Top 40
July 30	Fast Movin' Train	Country
August 6	Rumbles	Oldies/Top 40

Runs: April 28 through August 6. Wednesday through Sunday. Post-Time: 4 p.m. Wednesdays, Thursdays & Monday, August 9. 5 p.m. Fridays. 1 p.m. Saturdays, Sundays, plus May 31 & July 5. Dark Wednesday, June 2. Gates Open One Hour Before Post-Time.



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'I want our future leaders to welcome diversity'

Scholarship awards homosexuality supporters

BOSTON (CPS) — An organization of Boston-area gay and lesbian business professionals has created two scholarships for college students who support the acceptance of homosexuals.

The Pride in Scholarship Fund offers two annual scholarships, one for \$2,500 and the other for \$1,000. The recipients do not need to be gay or lesbian, but must demonstrate that

they have been active in promoting gay and lesbian rights.

The 700-member Greater Boston Business Council patterned its scholarship after one in Seattle that is sponsored by the Greater Seattle Business Association.

The Boston scholarship is separate from the business council, but is run by its members. A male student from Harvard University and a

female student from Wellesley College were awarded the Boston scholarships this year.

"What we're saying to college students is that you're not alone and we recognize what you're doing, and that we want to support you in that," said Glenn Kaufhold, development director for the fund, adding that the group wants the scholarship winners to be a bridge between gays and straights.

The scholarship is currently available for third and fourth year undergraduate students in the Boston area, but will be eventually expanded.

"We have no illusions we're going to change the world overnight, but I want our future leaders to welcome diversity," said Wynne Walston, a vice chairman for the scholarship fund.

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Lady Mavs jump to top after blitz

By TIM ROHWER

A win against the nation's top team and a sweep against a rival Nebraska school highlighted two days of softball action for UNO.

The Lady Mavs, ranked No. 4 in the latest NCAA Division II ratings, beat top-ranked Augustana College 5-0 Tuesday to clinch first place in the North Central Conference (NCC) with a 7-1 record.

Senior pitcher Amy Boyd threw a two-hitter and scored two runs in the Mav victory, which gives the top seed in the NCC tournament on May 7 and 8.

Augustana won the first game of the double-header, 1-0.

The games were played in Sioux Falls, S.D.

The Lady Mavs returned home Wednesday and beat Wayne State College 4-3 and 4-0 to improve their overall record to 37-5.

Senior pitcher Amy Pick not only won the first game to earn her 18th victory of the year, but also drove in the winning run in the last inning with a sacrifice fly.

The Mavs actually scored all their runs in the late going after trailing 3-0 early.

"We were caught off guard," Mav Coach Mary Yori said. "We definitely played flat in the early going. But we got re-focused and I'm proud that we came back."

No comeback was needed in the second game as the Mavs scored in the first inning and never looked back.

Sophomore shortstop Diahann Armstrong started the Mav blitz by going to first base after being hit by a pitch. After stealing second, Armstrong raced home when designated player Pick singled to center.

In the third, junior infielder Michala Lehotak doubled home two more runs to give Boyd a more comfortable margin to work with.

Perhaps the most dramatic run came in the fifth.

With two outs, Lehotak doubled to center,



UNO shortstop Diahann Armstrong slides into second base in Wednesday's action against Wayne State.

—ED CARLSON

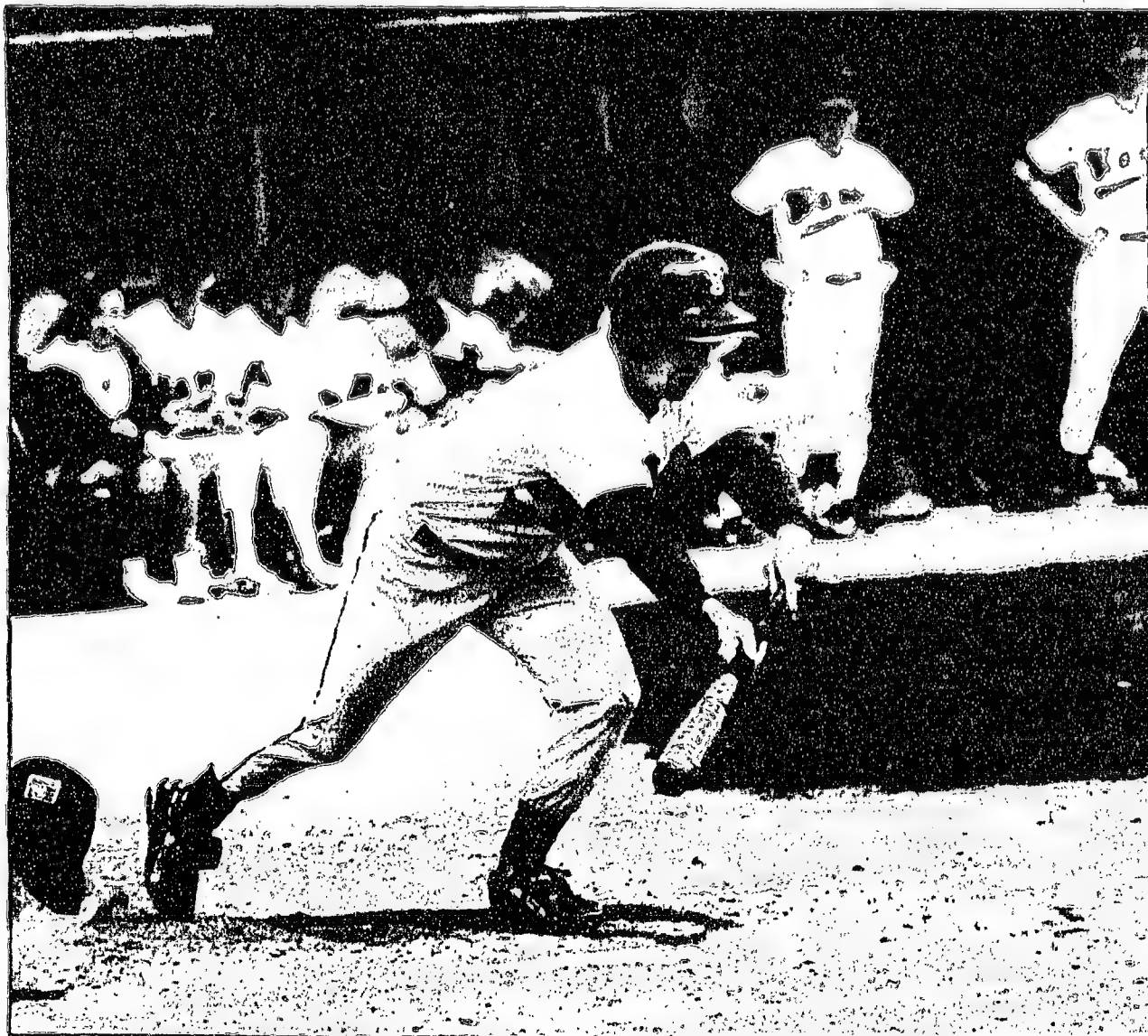
which was followed by a single to center by sophomore outfielder Nikki Zielle. With Lehotak running toward home, Wayne State catcher Michele Reinhardt, caught the ball from

the center fielder in time to tag Lehotak out. Lehotak, though, kicked the ball out of Reinhardt's glove for the score.

Boyd finished the game with a one-hitter to

earn her 16th victory.

"They're a scrappy team," Boyd said afterwards. "There's always that rivalry playing another Nebraska school."



UNO infielder Bill Ryan, No. 7, bunts the ball in action last week.

—ED CARLSON

Mavs pull ahead early against rival

By TIM ROHWER

A seven-run outburst in the second inning propelled the UNO baseball team to a 14-6 win against crosstown rival and NCAA Division I member Creighton University Tuesday.

Senior outfielder Scott Hanson's three-run double and Senior infielder Tim Mala's two-run double were the key hits that provided a comfortable margin for senior pitcher Brad Greenbush.

Creighton did make a dent in the fourth with a two-run triple by J.J. Gottsch, but UNO tacked on five runs in the top of the fifth to put the game away.

Greenbush struck out six batters while giving up nine hits to earn his second victory of the year.

"I had good stuff," Greenbush said. "They couldn't touch my change up and my curve ball was working well. It helps when you get 14 runs behind you. Of course, give credit to the hitters and the defense played well. And, catcher Marty Merrill called a heck of a game."

Mav Coach Bob Gates also praised the hitters.

"We had 17 hits and five were doubles, so the long ball helped us. Of course, we also had singles and bases on balls. It was a combination of everything."

Creighton rebounded to win the second game, 7-1.

In that contest, shortstop Tyson Kimm hit his first two homers of the season and sophomore right hander Brian Fassbender struck out six Mavs to earn his second win of the season.

With the split, UNO moved its season record to 17-14, while Creighton moved to 25-18.

The Mavs move back to North Central Conference (NCC) play this weekend with a four-game series against the University of South Dakota.

The first two games will be played Saturday at College World Series Park, beginning at 1:30 p.m. The teams will play Sunday's doubleheader at Vermillion, S.D.

New recruits named for the Mavs

By Tim Rohrer

UNO athletic coaches announced Tuesday the signing of seven high school athletes to play college ball for the Mavericks.

Men's Basketball Coach Bob Hanson signed three players for his squad, while Softball Coach Mary Yori signed two, and Women's Basketball Coach Cheri Mankenberg added another to her list that has three already committed.

The new players for Hanson's squad are DaMetrice "Bebo" Walker of Minneapolis, Minn., Tim Burrell of Englewood, Colo., and Michael Reeves from New Lenox, Ill.

Reeves, a 6-5, 180-pounder who averaged 20 points and 11.5 rebounds for Providence Catholic High School in New Lenox, was well-recruited, Hanson said.

"He got a lot of offers. But, he wanted to get away from home and he liked it here," Hanson said.

"He comes from a good school and he's an excellent student."

Burrell, a 6-6, 200-pounder who averaged 22.8 points and 12 rebounds during his senior season at Regis Jesuit High School in Englewood, was a second-team all-Colorado selection.

"Tim is a very good player and he narrowed it down to us and Lehigh University (a NCAA Division I school)," Hanson said. "He loved it here during his recruiting visit and was impressed with the computer science program."

Walker, a 6-6, 180-pound forward, averaged 18.2 points and 10 rebounds per game for Roosevelt High School in Minneapolis and was a candidate for that state's Mr. Basketball award.

"He averaged four more points than his teammate who's going to the University of Minnesota," Hanson said. "DaMetrice turned down visits to Southern Illinois and Loyola of Chicago."

Their contribution to the Mavs could be felt

immediately, Hanson added.

"Realistically, they should see some playing time next year," he said.

Mankenberg's recruit is Julie Nahas of Dowling High School in Des Moines, Iowa. The 6-0 Nahas, who will play high-post, scored more than 700 points in her career and was an all-conference, district and state selection this spring.

Nahas is Mankenberg's fourth recruit this season.

"Julie can play around the basket, but also shoot the three-point from the outside. She's a good passer, shooter, a good shooter off the drive. She's just a good athlete," Mankenberg said.

Yori's future Mavs are Holly Voss, a pitcher from Ankeny, Iowa, and Jessica Barnicoat, a catcher from West Harrison, Iowa.

These players join two other recruits, Millard South infielder Toni Novak and Springfield/Platteview, Neb., outfielder Chryssi Green as part

of Yori's new class. Novak and Green signed last fall.

Yori said she is happy with all her recruits.

"They're good athletes and versatile. They can play different positions," she said.

At least one more softball player may sign with UNO within the next few weeks, Yori added.

"If we can get one more player, then I would consider this a well-rounded class," she said.

Besides recruiting, Hanson is also preparing for his annual basketball clinic, the 24th consecutive year he's sponsored one.

The clinic for boys in grades three through 12 will held June 21-25, July 5-9 and August 2-6.

"We emphasize the fundamentals, improve individual skills. We make it fun, but we also make it competitive," Hanson said.

The total cost is \$105 per session. For more information, call 554-2900.

Predictions: Racers and all that other good stuff

The air is electric.

It's a mini-media circus with cable television's sports channel in attendance. The NBA Inside Stuff program is also here, while every local television station is playing up the team big time.

What is it that can bring this much attention to little old Omaha?

It's the Racers. You know, the basketball team that at the beginning of the season looked and played like dirt in the cellar. The team that couldn't draw even mediocre fan support with worries of being sold.

But now, the Racers are on the threshold of becoming Continental Basketball Association champs.

Every cylinder seems to be turning for the Racers, and that's not just on the court either.

During the playoffs, attendance has averaged about 4,000 fans, something the regular season saw about three or four times.

What's going on here?

I thought people only went to Ak-Sar-Ben to see hockey or Bill Cosby or the Coronation Ball.

Evidently, the tide has turned and suddenly everyone wants to see the Racers. Everyone wants to see a champion.

All members of the Racers' organization deserve a magnificent

TERRY LEE
sports columnist

round of applause for the remarkable job this season.

Still, there are some questions that remain to be answered.

Will the Racers be back next season? Will Steve Idelman sell his franchise or will he be so excited about this turnaround that he'll bring them back next year?

The answers to these questions hinge on two big questions. How much fan support will spill over into next season and will there be enough support to make it feasible to bring them back?

I'm gonna go out on limb and make a prediction here.

Idelman says he wants about 3,000 season tickets sold next year to save the Racers. I don't see that many sold, but in my crystal ball I see the Racers back, nevertheless.

Let me turn attention now to the National Basketball Association (NBA) playoffs.

Let's start in the Eastern Conference. In one matchup, we have the hard-nose New York Knicks against the up-and-down Indiana Pacers.

During the regular season, the Knicks beat the Pacers three out of four games. In the playoffs, I look for New York to sweep the Pacers and also turn them black and blue.

Another series probably has the best matchup of players who seem to take flight from time to time. I'm referring to Michael Jordan of Chicago and Dominique Wilkins of Atlanta.

I feel the only way Atlanta could win is if the team had five

SEE RACERS, PAGE 16



Student Government

Now accepting applications* for the following positions

* Current officers may re-apply for position

Agency Directors

Responsibilities of the Agency Directors shall include, but not be limited to:

- Providing social and cultural activities that encourage a supportive atmosphere for individual growth and cultural exchange students on and off campus;
- Acting as a repository and service agency for special information and services of interest to students;
- Acting as liaison for students on and off campus; and
- Assisting the University in fully integrating all students into the social, cultural, and educational programs offered at UNO.

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• Evening Typing Room Supervisor

** These positions include a staff parking permit.

Applications are due May 14th by 4:00 p.m.

For more information contact 554-2620 or stop by MBSC 134.

It's been a whirl ...

But now we've gotta go. But before we depart, we leave you with a staff photo suitable for framing. Members of the spring 1993 Gateway staff include: Ed Carlson, photo editor, left; Kim Despina, news editor; Elizabeth Merrill, editor; Terry Lee, art beat editor; Shannan Johnson, Advertising Manager; Dan Crawford (holding a classic John Davidson album), production editor. From back: Julia Ybarra, features editor; Tim Rohwer, sports editor; Jim Minge, columnist; Dave Boryca, production staff member.



FROM RACERS, PAGE 15

Dominiques.

Maybe the most evenly matched series in the East will be the Boston Celtics against the Charlotte Hornets. The Bird-less Celtics support a new cast of stars in Reggie Lewis and Kevin Gamble, plus along with the sole remaining legend of the old-school Celts, Robert Parish.

Charlotte sports superstar Larry Johnson and rising star Alonzo Mourning, but the key to them winning is if Kendall Gill can be consistent and play to his ability.

In the West, Phoenix will have a yaw against the Los Angeles Lakers, while Houston takes on the other L.A. team, the Clippers.

Houston center Akeem Olajuwon is on a mission and it won't be the Clippers that gets in his way.

The other two games in that conference are evenly matched. In the series between Seattle and Utah, I look for a full five-game tussle with Seattle on top.

Portland and San Antonio knock heads in another series and in past playoffs, the Spurs always seem to get spurred. That will happen to them in this series.

After all is said and done, New York and Phoenix will be the only ones standing. And that's as far as I will go.

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Gripenway

University of No Obligations

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Stupid Senate decides to pass the gas

By LIZARDBREATH SCAREALL

They say actions speak louder than words. And after a landmark resolution gets passed by the Stupid Senate next Thursday, words won't be necessary.

BO-93-1, the only resolution the Stupid Senate will pass all year, will allow Senators to make bodily noises during all meetings instead of having to speak.

"BELLLLCH," said Speaker Hairy Legs. "I'm just practicing for the meetings. Now I can interrupt whoever I want, because I can let 'em go louder than anyone on the Stupid Senate."

"I don't think so, Hairy," said a voice from across the Bored Room. "Take this."

"Oh no," Legs said. "It's Baby Sale, and she just got from Taco Hell. You're not playing fair."

Two seconds later, the entire Stupid Center was evacuated.

"Take that and pull my finger again," Sale said.

After three hours, six gallons of Lie-sol, and the O.K. by a caged canary, the Stupid Senate returned to the building.

Some Stupid Senators expressed concern about the resolution's passing, and what other Senators would be passing.

One unnamed Senator said if the resolution was implemented, he would get his nose removed.

"I won't tolerate it," he said. "Something should be reserved for the sanctity of the bathroom."

Other Senators said the resolution would be inhibiting some people, but benefiting others.

"I'm all for finally getting something done, but it's not fair to the guys," Stupid Senator Seasoned Herb said.



"I swear it wasn't me"

—Luna Ed

President Reject Jellybean Newblouse defends herself after half of the Stupid Senate accuses her of passing wind at last week's meeting. Here, Moneygrubber Dove Bar plugs his nose after the questionable scent. "I swear it wasn't me," Newblouse said. "That's just not lady-like."

"With all of our armpit hair, it's not like we can make as much noise as all the gals can."

Sen. Mighty Mess agreed.

"If we were just basing superiority on odor, my feet would win hands down," she said. "But it's not like they can make any noise."

All Stupid Senators agreed that at least the

resolution would prove that they actually got something accomplished.

"I'm excited," Sen. Strike Me said. "I've been practicing my grunting for months."

Although the resolution would allow the Senators to make all the sounds possible with their bodies, one noise will be barred from the language — whining.

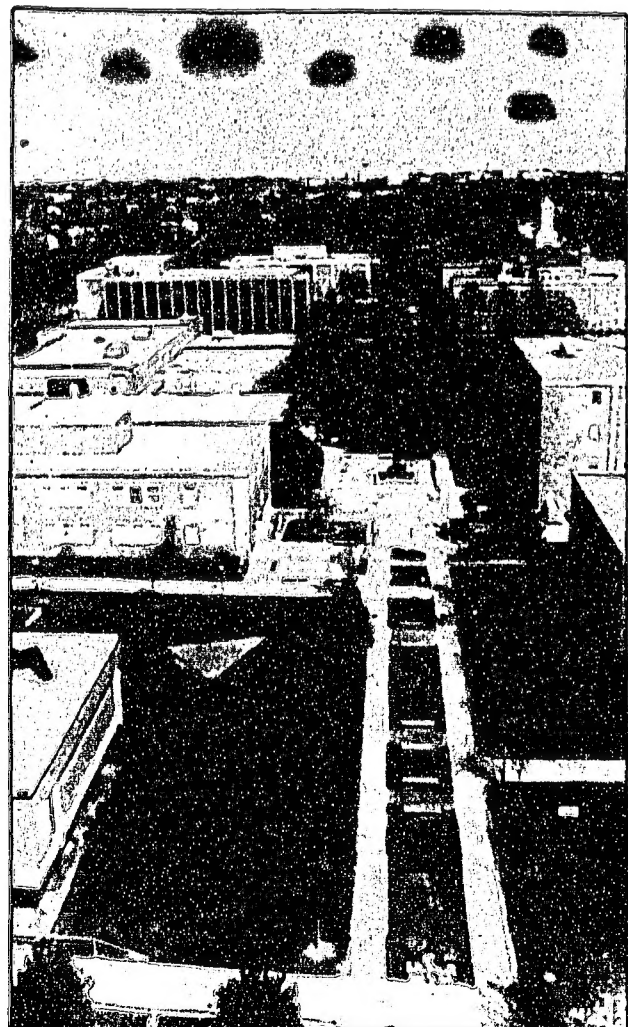
"We've been doing that for over a

semester," Me said. "I think that would be a step baaaaaaack."

Legs said the resolution will allow the Stupid Senate to finally forget about their childish bickering and really get down to business.

"We all have a lot of plans," she said.

"Er, I think we have some plans. We just might have to make some up real quick-like."



Heads up! Laxative-crazed rodents take to the skies last week.

Bats found in the helltower

By GERM MANGY

I've just completed my semester-long investigation into the horrible rumor of bats in the UNO helltower. Guess what? It's true!

Much to the chagrin of university officials, a large number of bats have made UNO's bell tower their home. They were originally discovered earlier this semester by Black Chancery Richard Hooters.

"I was giving a tour to a group of university contributors when a large glob of white stuff splashed onto the top of Mike Renalds' head. Mike Renalds, by the way, was a very generous contributor to our school last year. So you can sympathize with me when I tell you that I was more than a little embarrassed," Hooters commented.

Originally, school officials believed that the white glob in question was merely a passing pigeon but on closer investigation, they found BATS!!!

Beef Jerky, the leader of a pre-dawn excursion, recalls the day they first approached the problem.

"Well, Tom and Joe decided they would get an early start on the investigation by climbing up the tower just before dawn."

"Were the bats up there?"

"No. As we later found out, bats leave their nests at night, and then return before daybreak. Well, Tom and Joe reached the top just before the sun came up. All of a sudden, I saw this big black mass of ugliness streaking towards the tower. I

yelled at Tom and Joe, but it was too late. They got 'em."

"What do you mean, 'they got 'em?'"

"The white gloppy stuff, man! Loads of it! It was everywhere. Boy, ol' Tom and Joe were covered!"

Apparently, the bats had taken Tom and Joe as a threat to their nest and doused them with all they had.

This whole bat idea sounded serious, but I felt I needed more hard facts before causing a campus-wide panic, so I

headed over to the Public Safety office to look through the records of this semester to see if there had possibly been any sightings or attacks reported. Sure enough, I counted 23 separate reports filed during the spring semester alone. One report was particularly frightening. The transcript read:

"I heard a noise as I was walking under the tower. I looked up...and...this mass

of screeching voices swooped towards me. I ran immediately, but they chased me through campus. It was late so nobody was around to help me. Just when I thought it couldn't get any worse, they began crapping on me! YES, CRAPPING!!! Loads of white gloppy stuff all over me. They ruined my silk blouse, ya know! Then they left. It was as if that was all they wanted. Oh, God, it was awful! (sob, sob) (tears, tears)..."

Enough is enough! I can understand the romance involved in having bats in the helltower, but how many innocent victims must encounter the glob of white stuff before something is done?

In the meantime, carry an umbrella.

—Beef Jerky, some nobody

Lame Stuff

Letterz

'Duh. Where am I? Huh?'

Dear Editor:

This letter is in response to a response of a response of a letter from a column printed eight months ago.

I forgot what I was going to say.

Never mind.

N. Decisive

Editor's note: the above letter was signed by 870 other students.

Ah, what the hell do we know?

Dear Editor:

I really hate to say it again for the 80th time this semester, but the *Gripeway* really sucks!

I mean, why the hell do you put features on page one, two, three, four or five?

Everyone knows that they go on page six.

If you slobes would go to class once in a while you might learn how to be journalists.

Until then, I will demand my \$18 per paper back in the student fees I pay.

I can get the *National Inkwriter* for a dollar, you know.

Danny Zuko

T-bird

Uh, uh Tuna; we seeee you ...

Dear Editor:

Thanks for the great eighteen part series on smoking. As a tobacco chewer, I find the average smoker's behavior abhorrent. Elijah Tapeworm hit the nail right on the head when she said smoking is like the Love Boat of the '90s.

Totally history, man.

Tuna Melt

Editor's note: After extensive research, the *Gripeway* staff uncovered that the above letter was actually written by Tuna Sandwich, the *Gripeway*'s Bad Manager.

While Tuna's comments are not that of the *Gripeway* staff, we applaud her for carefully disguising her name by signing it in brown saliva.

Letterz policy

The *Gripeway* doesn't want your letters. They're generally boring and don't make any sense at all. If you have anything to say, write it on the bathroom wall.

Thank you for your continued support.



Let's get physical

—PHIL FORD

Stupid Toejamming Organization is sponsoring a concert by one the hottest artists of the '90s, Oblivious Neutron-Bomb. Riding high off of her "Don't Mind the Disco Powder" 8-track released 18 years ago, Bomb is excited about visiting UNO. "I got the music in me," she said. "I just need to put on my

dancing clogs."

STO director Johnny Heaper said Bomb was a hard act to snag.

"She's just about to cut an album with Ronco, and we only paid a couple of googles for her."

Janitor uncovers wrappers, calf

FROM STIFF REPORTS

Campus janitor Seymour Butts swiftly answered a call from the *Gripeway* office Wednesday.

Annex 26 was submerged in over 10 feet of water as a leaky toilet from photo editor Little Ed's bathroom caused the ceiling upstairs to buckle under.

Butts said it was the eleventh *Gripeway* call he has responded to in less than one week.

"I don't know what those kids eat over there," Butts said. "But I'm getting sick of wading through all of this water and unplugging these toilets. They should know better and take care of it outdoors."

Butts said items uncovered at the bottom of the bowl have

included a can of tobacco, a Media Ethics book, six beef jerky wrappers and locks of Barbie Doll hair.

"I can understand most of the stuff, but the jerky wrappers? I always thought people saved those. I've got at least a thousand of them hanging up in my den."

The most recent uncovering in the toilet bowl is a tiny baby calf that the staff is keeping as a pet.

"They all live like pigs, and now they're keeping one," Butts said.

Next summer, Butts plans to move the *Gripeway* office out of Annex 26 and into an outhouse.

"They can take care of everything in one place," Butts said. "I'd want it that way."

♥
*Meet
Dum ...*
♥



He looks good in everything from Seersuckers to chiffon. And he's part of the *Gripeway* Bad Staff. Although he only has eyes for Tuna Sandwich, the Cubicle Queen and Bad Manager, he'd love to have some co-workers to swap fashion tips with. Stop by the *Gripeway* to fill out a Bad Staff application (and this tasty blue chiffon). Cross-dressing experience preferred.

A ride on the high horse

You know what I really hate ...

Hello, Peabody here. Today Sherman and I will be visiting the time when Omaha was at its zenith, and will locate the infamous "Lost Idealism of Youth." Sherman, set the Wayback Machine for South Omaha, 1923.

"Gee, Mr. Peabody! How will we ever find something as weird as that?"

Today, Sherman, we will have a special guide. Gripway communist Downen Squat has offered to lead us to the better times of the past.

"That's right. Hey, you know what I really hate about kids today? Can't even have a dog without it bein' smarter than them. A freakin' dog! An' you know what else ..."

As you can see, he's quite well versed in the history of the time ...

"Hey, I'm not finished. Y'see, in my dad's day, you didn't have to worry about little things; like if the girl you were talkin' to was, you know, not on the right side of the fence ..."

"Gee, Mr. Peabody! He sure does talk a lot! Are you sure he

MR. PEABODY genius

knows where this 'Youthful Idealism' is?"

I'm certain, Sherman. Turn on the machine, and we'll be going.

"Not so fast! I haven't told you yet about great it was to drive around without havin' any fat slob gettin' in yer way. You could just open up and cruise ..."

Ah, yes, Sherman, open the door please.

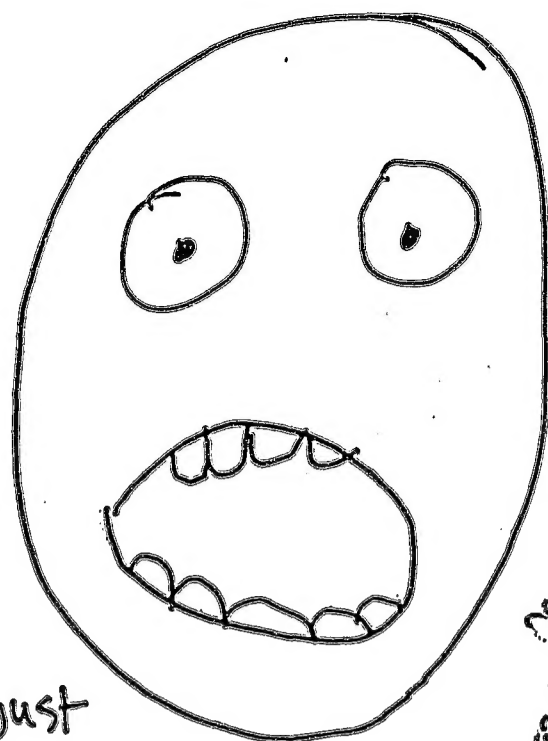
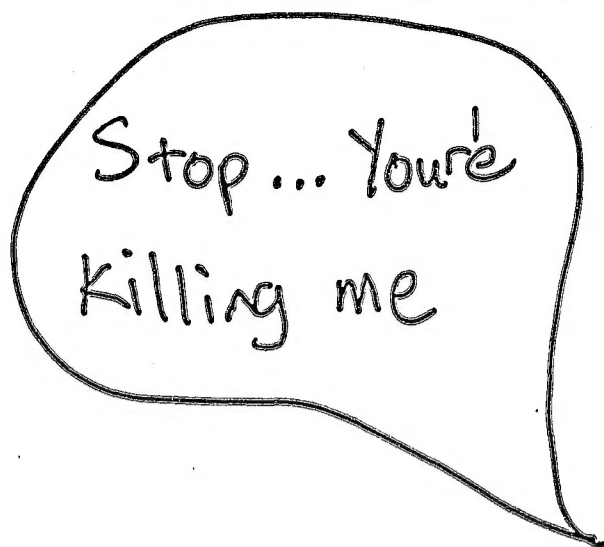
PUSH!

"Mr. Peabody! You just stranded him in the past!"

He already did that to himself, Sherman. So what is the lesson we learned today?

"I don't know Mr. Peabody. That people shouldn't talk so much?"

Nothing so altruistic, Sherman. Haven't you ever heard ... "a Squat in time saves mine?"



Seated
April 1993

I can realized the Gripway just couldn't get any funnier.

Rapping with Gouge

It was a once in a life time opportunity for me, a Gripway columnist, to meet in person Vice-President Al Gouge.

Gouge and his entourage of "Economic Oblivion Road Show Players" visited the UNO campus back in March, but I didn't get a chance to attend because I had to work overtime at my part-time job pouring concrete to help pay my proposed increased income taxes.

But I had a chance to meet Gouge last week after I found a harmonica in the Student Center with the inscription, "To Al from Tripper, all of my love."

I knew this belonged to the Vice President. Because I can recall how well he played back up to President Clunton's road show sax performance, "Investment of Blowing America's Future Taxes," after the election.

After contacting Gouge's rehearsal studio in Washington D.C., I was able to make arrangements to meet Gouge. Although he was busy rehearsing his next act at his next road show stop, he took the time to meet and thank me for returning his beloved harmonica.

Since Clunton's wife and lead singer Hi-I'm-Really Rotten Clunton was away performing at hospitals, Gouge was pleased to talk to a member of the media. He said he has been left out of the limelight because of President Clunton's sax and Hi-I'm Really Rotten Clunton's voice drowns out his harmonic sound.

Gouge really came across to me as an environmentalist because he is so conscious of noise pollution. Especially, he said since the inauguration.

Gouge is a people's Vice President. He wants to make sure we all get to pay our fair share of high taxes. He, along with the rest of the Clunton administration doesn't want to leave out the middle class. Gouge and Clunton realized after the election that the middle class was indeed in need of paying more in taxes after all.

Gouge is the type of guy who can recognize a mistake and fix it right away. He is just like the president. It took just a few weeks for the two of them to change their position on taxing the middle class. How thoughtful of them to include the middle class in the

contribution of the "Investment of Blowing of America's Increased Future Taxes."

Yep, Al's my man. It's about time this country

elected a Vice President that can not only play a mean harmonica, but can find it within himself to make sure every American gets included in Clunton's plan for America's new economic plan(s).

Gouge was kind enough to play his harmonica from his wife Tripper, the one he thought he had lost forever, live before my very eyes. He played the tune, "Don't Stop Paying Until Tomorrow" by Big Mac. It sounded almost as good as it was played at the Democratic Convention last summer.

After I left Gouge's studio, I wanted to acquire my own harmonica and start my own band.

Gouge told me that all I need to do is work harder and pour more concrete and I can afford to. He said to make sure I don't forget to pay my royalties to Clunton and his band.

That Gouge was so inspirational.

DOWNEN SQUAT communist

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Turn up the air
ROSEMARY'S BABY

The Gripway: LET'S GET DONE SO WE CAN
GO TO THE BAR.

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Yeah, right. We kill
trees. With delight.

If Elijah
Tapeworm
had
written
this
column, it
would
have fit.

Hanscum alone on the range YeeeeeeeeHaaaaaw!

By MICHAEL MISERABLY

After having lost three players from his team and 21 games this season, UNO men's basketball coach, Boob Hanscum, has been losing a lot more.

Sources close to the Maverick basketball team are reporting that many people close to Hanscum are breaking off their relationships with him.

Hanscum's former gardener, Joe Speel, said an incident in Hanscum's backyard caused him to resign.

"It was really weird, said Speel, 'first he asked me to play some one-on-one, then as I turned toward the driveway, he jumps on my back and screams 'I'm Cowboy Bob and I can wrestle any little straggler to the ground in seconds.'"

Speel said Hanscum left him lying on the ground with his two legs and left arm tied together.

"I looked like one of those poor calves at a rodeo, said Speel. 'He kept asking me if I wanted to know what it felt like to be branded by Cowboy Bob.'"

Another one of Hanscum's employee's, exterminator Elizabeth Shoe, said an incident inside of Hanscum's home caused her to resign.

"I was just about finished with another spray job at the Hanscum house when things got pretty strange," said Shoe. "I was spraying in the hallway when Hanscum exited his bedroom wearing boots, chaps, a black cowboy hat, and a smile. I shot him with some insecticide and got the hell out of there. I'm never going back."

When asked about the incidents, Hanscum changed the subject to UNO basketball recruit DaMetrice "Bebop" Wicker.

"All I have to say is, bebop a lula he's my baby, bebop a lula I don't mean maybe, bebop a lula he, he, he's my number one, my number one, my number one."

UNO Athletic Director Bob Gripsome, said Hanscum's recent behavior has caused no concern for the UNO athletic staff.

"The way we see it, Bob's just blowing off some steam," said Gripsome. "He takes this cowboy stuff seriously, and if Bob wants to pretend he's living back in the times when men were men and the sheep were nervous, so be it. Just as long as he does it at home."



Rope 'em, boys. Coach Boob Hanscum dispenses a little western wisdom on the court.

Former UNO basketball player, Terry Brundy, said that Hanscum's cowboy mentality caused him to quit the team.

"After two years, I'd just had enough," said Brundy. "The breaking point for me was at the end of practice, he'd make us run around the gym making train noises while he sang Rawhide. At first it was funny, but when he made me carry him on my back for a train ride, that was enough."

Hanscum said the train run by his players is used for motivational purposes only.

"I can't think of anything more exciting than listening to the sound of a train, said Hanscum. "Hearing the engine go, 'chuga-chuga, chuga-chuga, choo-choo' just sends shivers down my spine. Any real cowboy knows what I mean. Yee-haw, pardner."

DO YOU KNOW ME?



I'M THE NRA.

Ha! Just kidding. The National Rejects Association wouldn't take me. But that's my problem. No one will hire me.

After a few bad choices (Don't worry Rosemary's, the stain will come out. Just kidding!), I'm in need of employment. My qualifications:

- I'm tidy.
- I have good organizational skills.
- I'm trustworthy. Well, I think I am.
- I have beautiful Auburn tresses. Bwah-ha! No, really.

My experience at the Gripway makes me better than the average Soud O mechanic, so hire me. Please. Take me. There's no place like home. Auntie Em! We need more features! Bwah-ha-ha! No, really. Please.



I wonder if Bob ever gets that ... unfresh feeling ...

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